

PRODUCTION GUIDELINE

Schlosslichtspiele 2025

Dear Artists, this guideline will help you preparing your visual and audio content for the „Schlosslichtspiele 2025“. Please read this Guideline carefully. To guarantee a smooth handling without issues, it is indispensable, to follow these instructions.

Our technical team will be on site and will assist you. In case of any questions, please feel free to contact us by e Mail.

IMPORTANT: Please confirm this guideline as soon as possible, but latest till **1st June 2025**.

Should we not get any feedback from you, these information is deemed confirmed.

Video Render Settings

Video Codec:

NotchLC

Alpha Channel: *no*

Audio: *No Audio*

Link for AE & Media Encoder Plugin:

<https://notchlc.notch.one/>

Naming for content delivery: *Date_ClipName_Version / 250316_ABCProduction_v01*

Audio Export Settings

The audio system will provide stereo sound by **2 channels**.

R = Right | L = Left

.wav

Level -9 dB FS (9 dB Headroom)

16 Bit

Stereo

48.00kHz

stereo-interleaved (no split channel)

The length of the audio file has to be exactly the same as video file (time and frames).

Image Format

If you want to deliver still images they has to be in the following format: *.png / .jpg / .jpeg / .bmp*

A pixel-accurately playout (finishing) is stringent necessary.

Photoshop (*.psd*) files cannot be integrated by using the Video Playback System. Tiff files cannot be integrated by using the Video Playback System.

Media Timing

To avoid any issues, it is necessary to deliver a demo clip. From this we can conclude, that your render and export settings are correct.

Pre- rendering for Media check: **02.06.2025 6.00 pm**

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Latest Media delivery: **01.07.2025 6.00 pm**
Media approval: **08.07.2025 6.00 pm**
Show: **14.08.2025 8.00 pm**

IMPORTANT: These timings are binding. All deadlines must be observed. By delaying volume of work needs to be charged additionally.

Data Transfer

Your content needs to be delivered on a SSD Data storage device with USB 3.0 connection. The SSD Format has to be exFat or NTFS. Any other Data Format cannot be read and would cause to delay.

IMPORTANT: Your demo clip can be send by WeTransfer or FTP Server. Final show footage, must be delivered on a SSD Data storage.

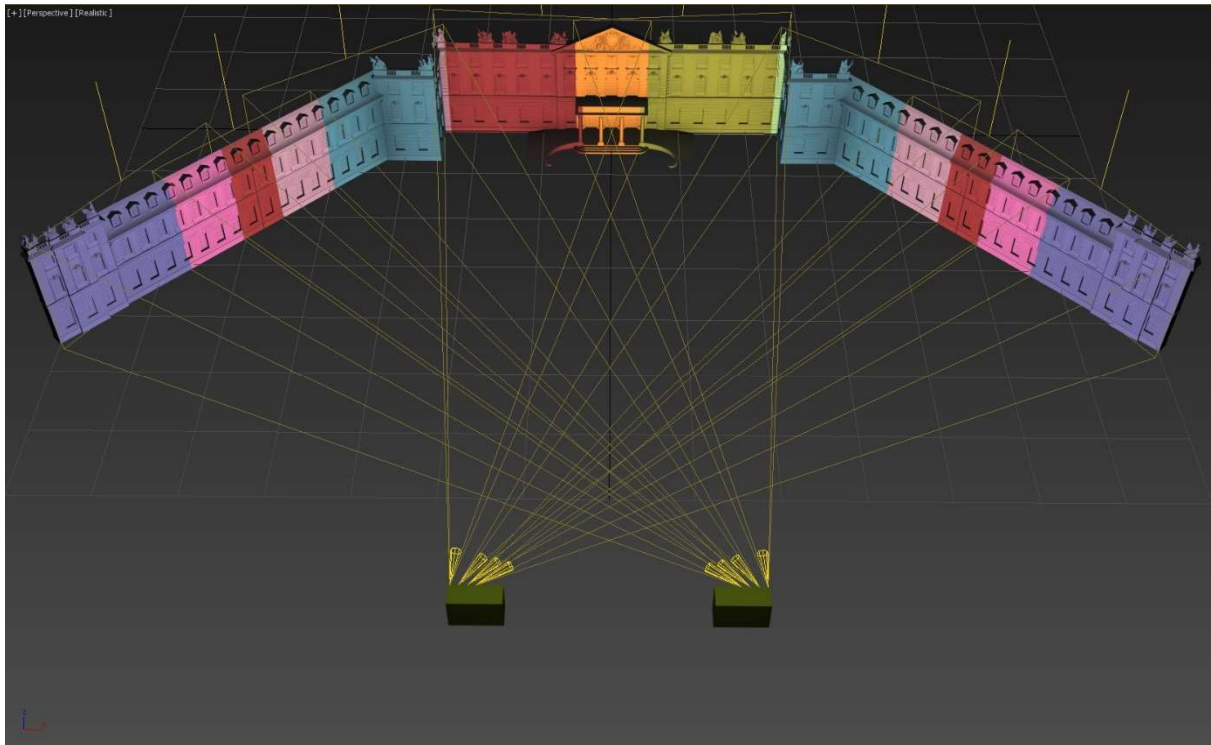
Technical Setup

Production Resolution: *10.800 x 1.080 pixel*

Playout Resolution: *1 Slice at 10.800 x 1.080 pixel*

Playback System: *Pandoras Box*

Production Kit incl. 3D Object, After Effects Template etc. will be provided by ZKM.



Contact

In case of any questions, please contact us as soon as possible.

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